



Sofia Hagström Møller

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About Me

I am a designer who develops textiles using both analog and computer-controlled looms. I craft unique woven artworks for decorations in the public space, and for art exhibitions in Denmark as well as internationally.

I'm currently working as a weaving instructor at several schools in Denmark. Collaborating with Professor Marianne Fairbanks from the University of Wisconsin, USA and developing woven artworks in my own personal loom workshop.

Graduated 2007 as Cand. Des. from KADK's Design School. Master's in Textile Design.

Videos

Artist Interview for LINEAGE 2022

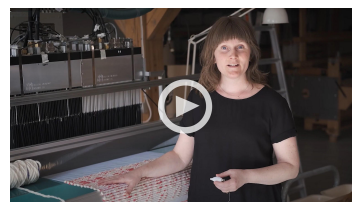
5 questions for Sofia Hagström Møller and her creative process

[Click here to watch](#)



Danish Art Workshop Copenhagen 2021

A video produced at the Danish Art workshop to show the process at the TC1 Loom. [Click here to watch](#)



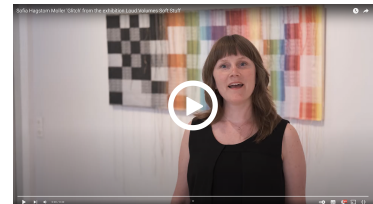
Artist Talk at Officinet 2022

This is the artist talk with Marianne Fairbanks and Sofia Hagström Møller. Recorded at Officinet, Bredagde 66 in Copenhagen. [Click here to watch](#)



Art work introductions at Officinet 2021

Introduction Videos for each artwork at the exhibition "Loud Volumes Soft Stuff". [Click here to watch.](#)



Artist Branding Video

A video produced to promote and explain my artistic and design processes with woven textiles. [Click here to watch.](#)
Video Production: Sponsoreret by Statens Kunstfond.



Weave a cultural clash!

In collaboration with Gyldendal Uddannelse, I was instructor for a weaving design course in the subject; "Håndværk og Design" aimed at high-school students in Denmark. [Click here to watch.](#)
Video Production: Gyldendal.



WeavingLab

Working together with Professor Marianne Fairbanks, I organised WeavingLab at Copenhagen Contemporary, exhibiting the works of 40 professional danish weaving artists. [Click here to watch.](#)



Work

2021 -	Guest teacher at Funen Art Academy (Weaving)
2021 -	Weaving Consult - Blindes arbejde Copenhagen
2020	Gyldendals education video for weaving introduction
2019 -	Researcher WeavingLab
2018-08 -	Guest teacher at Skals håndarbejdsseminarium (Weaving)
2015-06 -	Weaving teacher at væv lauget - tekstil lauget Århus and Copenhagen
2015-05 -	Guest teacher at Rødding højskole (weaving)
2013-08 -	Guest teacher at Greve Weavingshool (weaving and yarndying)
2012-01-	Vävmagasinet.se Freelance designer (weaving)
2018 - 2021	Weaving Consult - artist residency Kunst Kollektivet 8b
2012-01 - 2022-05	Textile teacher at Roskilde Specialeskole (textile)
2016-10 - 2018 -08	Weaving teacher at IOF Copenhagen
2012-10 - 2013-08	Maternity leave
2012-01 - 2012-02	Design teacher at Kea, Copenhagen
2011-10 - 2011-11	Weaving school at Blindeinstituttet Hellerup Internship teaching assistant
2010-09 - 2011-05	Textile designer for the Swedish Church in Copenhagen, Production of a new series of textiles for the centenary, carried out at Statens Værksteder for Kunst og Håndværk.
2009-08 - 2010-08	Maternity leave
2009-05	Handwoven horsehair seat for furniture designer Jonas Lyngby Jensen
2009-01 - 2009-06	Norrgavel Malmö Responsible for textiles for Norrgavel store in Malmö
2008-06 - 2009-01	Form Design Center Malmö assistant
2008-06 - 2008-12	Gabriel A/S Aalborg Denmark. Freelance textile designer
2008-04 - 2009-12	Color Setting and weave composition for seat textiles at the Church in Ekenässjöns, Sweden Collaboration with Berghems väveri Sweden
2007-10 - 2008-06	Gabriel A/S Aalborg Denmark. Design assistant
2007-07 - 2007-08	Form Design Center Malmö Shop assistant
2006-05 - 2006-08	Kinnarps AB Falköping. Internship at Kinnarps textile department
2005-09 - 2005-11	Gabriel A/S Aalborg Denmark. Internship at Gabriels design department

Education

2013-11 - 2014-06	Advanced education for weave-educators, Grøndal Centret Copenhagen
2011-11 - 2011-12	Adult pedagogic course, VPC Copenhagen
2011-06	Ateljé, Illustratör Monica Schultz Inspiration course in drawing/painting
2011-05 - 2011-06	Oooja.dk Course in Rhino, V-ray and Workflow
2002 - 2007	Denmarks Design School Copenhagen. Master degree - Textiles for modern architecture - Production in collaboration with AB Ludvig Svensson. Today the textiles are permanently exhibited in Malmö University "Orkanen".
2005-11 - 2006-04	India NID Exchange student at National Institute of Design, Ahmedabad, Indien. - Production in collaboration with Vankar Vishram, Bhuj India
2003-06	Ateljé, Illustratör Monica Schultz Summer Course in drawing/painting
2003	Denmarks Design School Copenhagen Bachelor - Project in collaboration with AB Ludvig Svensson
2001-08 - 2002-05	Östra Grevie folkhögskola. Foundation course in textile
2001-01 - 2001-05	Folkuniversitetet Malmö. Course in drawing
1999-08 - 1999-12	Ærø højskole Denmark. Foundation course in music
1998-08 - 1999-05	Kerteminde højskole Denmark. Foundation course in art, handcraft & design
1996-08 - 1997-05	Linköpings University. Arthistory
1996-06 - 1996-08	Ingenjörshögskolan Jönköping. Industrial design
1993 - 1996	Brinellgymnasiet Nässjö. Pre-university college studies, art and design

Publications

2022	Vävmagasinet article - Texture
2022	Digital Weaving Newsletter Å Dane, Swede and a Norwegian meet at the TC2
2021	Politiken review of 'Loud Volumes Soft Stuff'
2021	Digital Weaving Newsletter 'Loud Volumes Soft Stuff'
2020	Vævmagasinet article about my residency at University of Wisconsin, USA
2020	Digital Weaving Newsletter 'Weaving threads through time and space'
2018	Tekstil Kunst i Danmark 2008 - 2018
2017	Profile about my exhibition in Sweden in Vævmagasinet

Artist talks

2022	Artist talk Rentemestervej Copenhagen Denmark
2021	Artist Talk Greve borgerhus Denmark
2021	Artist talk Funen Art academy Denmark

2021	Officinet, Danish Crafts & Design Association, Copenhagen Denmark - Loud Volumes - Soft Stuff - in collaboration with Marianne Fairbanks
2021	Greve Weaving School / Greve museum
2020	Talk - Skals school for Crafts and Design
2020	Artist talk at Madison University Wisconsin - Design department
2019	3 days of Design Væveværkstedet Smallegade
2019	Artist talk at Kunst Kollektivet 8B

Exhibitions

2022	<i>Grids and Gradients</i> - Exhibition and Residency at Compound Yellow - Oak Park - Chicago USA
2022	<i>LINEAGE</i> Solo - Exhibition at The Mecklenburg Textile Gallery at the University of Wisconsin - Madison, USA
2021	Officinet, Danish Crafts & Design Association, Copenhagen Denmark - <i>Loud Volumes - Soft Stuff</i> - in collaboration with Marianne Fairbanks
2020	The Mecklenburg Textile Gallery at the University of Wisconsin Madison, USA. Online exhibition
2020	Inspiration Video for HelloLooms
2019	Udstillings Sted for Textil, Copenhagen "HelloLooms"
2019	Udstillings Sted for Textil, Copenhagen "Gæstehåndklæde"
2019	Greve Museum "color stripes"
2019	Copenhagen Contemporary, Copenhagen "Speculative Weaving and HelloLooms"
	Collaboration project with WeavingLab, Marianne Fairbanks
2019	Kunstkollektivet 8B Pinseruten "Collection of works"
2019	3-days-of-design "Tekstiler fortællinger"
2019	Danmarks Privat hospital, Charlottenlund "Collection of works"
2018	Konstföreningen Vetlanda Sweden Collection of works
2017	Galleri Krebsen, Denmark. "Fairytale from my samplebook" MiniTex17
2017	Nicolai Kolding, Denmark. "Fairytale from my samplebook" MiniTex17
2017	Rydal Museum Borås Sweden. "Micro Nebula"
2017	Roskilde library Denmark. "Rest your head on the rainbow"
2016	Sweden, Familjeterapeuterne i Malmö "Reflections"
2016	Paris, Montrouge, France "May Har Gow touch your heart"

2015	Prague "Memory of textile, Amygdala"
2015	Bratislava Slovakiet, "Memory of textile, Amygdala"
2015	Como Italy. "May Har Gow touch your heart"
2014	Rundetårn København. "Joy" "Minitex 14"
2014	Nicolai Kolding. "Joy" "Minitex 14"
2012, 2013	Grønbechs Gård, Bornholm "Laboratorium 12"
2012, 2013	Officinet, Bredgade Copenhagen. "Laboratorium 12"
2011	Company for Ecclesiastical Art, Copenhagen collection of sketch project towards the churches in Denmark and Sweden
2011	Swedish Church in Copenhagen, Textiles for the centenary Weaving and printing
2008	Spring collection, Kunsthall Charlottenborg Copenhagen "Reflections"
2007	Formargruppen, Malmö. "Reflections" in collaboration with Silent Gliss
2007	Orkanen, Malmö Permanent installation. "Reflections" Weaving
2007	Form and Design Center, Malmö. "EXAM2"
2006	Rødovre library Copenhagen. "Light and reflections experiments"
2006	DCTB - Design med Mening, Normann Copenhagen Flagship store. "(K)not on ordinary days"

Grants and Residency

2022	Residency at Danish Art workshop Copenhagen
2021	Danmarks Nationalbankens jubileumsfond
2021	Danish Art foundation / working grant
2021	Residency at Danish Art workshop Copenhagen
2020	Toyota Fonden
2020	Danish Art foundation / project grant
2020	Marie Jacobine Snedkers Mindesfond
2020	Grosserer L.F Foghts Fond
2020	Danmarks Nationalbankens jubileumsfond
2020	Beckett fonden
2020	Residency WeavingLab, Madison Wisconsin USA
2019	Danish Art foundation / project grant
2019	Danish Art foundation / working grant
2017	Grossier L.F. Foghts fond
2014	Gerda Henning mindeslegat
2011	Grossier L.F. Foghts fond
2011	Danmarks Nationalbankens jubileumsfond

2010	Residency Danish art workshop Copenhagen
2009	Malmö Kulturstipendium
2007	Malmö Industriförening scholarship for education
2007	AB Ludvig Svensson, production of examproject
2005	Malmö Industriförening scholarship for education
2004	Fredrika Bremer scholarship for education
2004	Vetlanda cultural scholarship for education

Representations

2020	Gyldendals ArtClub
2017	Vetlanda Kunstforening
2011	Textiles for the centenary Swedish church in Copenhagen Denmark
2007	"Reflections" Decoration for the university library in Malmo, Sweden Public Space

Weaving Software

Photoshop course with Cathryn Amidei. Online specifically for TC2 Weaving files. 2021

Point Carré - Online course with Marianne Fairbanks, files for TC2 loom. 2019

Weavepoint. User since 2007, the main weaving software platform at Danmarks Design Skole